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SALE NUMBER 1653

ON PUBLIC EXHIBITION FROM FRIDAY, APRIL FOURTEENTH

THE
LUIS RUIZ

COLLECTION OF

SPANISH
ANTIQUES

TO BE SOLD BY HIS ORDER

ORDER OF SALE

WEDNESDAY AFTERNOON	APRIL 19	LOTS	1-200
THURSDAY AFTERNOON	APRIL 20	LOTS	201-400
FRIDAY AFTERNOON	APRIL 21	LOTS	401-600
SATURDAY AFTERNOON	APRIL 22	LOTS	601-817

AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN



CONSULADO GENERAL DE ESPAÑA

NUEVA YORK

NUMERO 2947 New-York, March 25th 1922.-
E-

EN LA CONTESTACION SE RUEGA SE
MENCIONE. EL NUMERO DE ESTA CARTA.

The Anderson Galleries, Inc.,
Park Ave. & Fifty-ninth St.,
New York City.

Gentlemen:-

In reply to your letter of the 23rd
instant, I beg to inform you that Section 35 of the
Export Duties Tariff, approved by my Government on
February 12th 1922, and effective February 16th,
reads as follows:-

"All kind of objects of Art (antiquity until
the half of the XIX Century) Export duties 100%
ad valorem (Gross weight)."

Said Export Duties Tariff was published in the
"Gaceta Oficial" of February 13th 1922.-

Very truly yours,

ALEJANDRO BERA
CONSUL GENERAL FOR SPAIN

THE TARIFF REFERRED TO IN THE ABOVE LETTER CAME INTO
EFFECT IMMEDIATELY AFTER THE LUIS RUIZ COLLECTION HAD
BEEN SHIPPED. NO FUTURE COLLECTION OF SPANISH ANTIQUES
CAN THEREFORE BE OFFERED, WHILE THE TARIFF REMAINS IN
FORCE, SO ADVANTAGEOUSLY AS THE PRESENT LUIS RUIZ COL-
LECTION, WHICH HAS NOT HAD TO PAY THE HEAVY HUNDRED
PER CENT. DUTY.



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FIRST SESSION

LOTS 1-200

- 8 { 1 EARTHENWARE GREEN ENAMEL CIGAR TRAY
SPAIN, 18TH CENTURY
- 2 CARVED WOODEN CROSS WITH FIGURE OF CHRIST
SPAIN, 17TH CENTURY
- 3 - { 3 TALAVERA BLUE AND WHITE JEWEL VASE
SPAIN, 18TH CENTURY
- 4 METAL CROSS WITH FIGURES OF ANGELS
SPAIN, 17TH CENTURY
- 5 FRAGMENT OF WOODEN CARVING
SPAIN, 16TH CENTURY
Representing Moorish lion.
- 8 - 6 SMALL PAINTING ON COPPER OF ST. MICHAEL
SPAIN, 17TH CENTURY
- 6 - { 7 IVORY SUNSHADE HANDLE
SPAIN, 18TH CENTURY
- 8 COPPER PLAQUE
SPAIN, 16TH CENTURY
With representation of Christ, seated.
- 3 - 9 SMALL METAL HELMET
SPAIN, 18TH CENTURY
With covering for chest and back.
- 12 - 10 STRIP OF FILET LACE
SPAIN, 17TH CENTURY
Deer pattern.
- 750 11 STRIP OF FILET LACE
SPAIN, 17TH CENTURY
Horse pattern.
- 10 - 12 PIECE OF DRAWNWORK
SPAIN, 17TH CENTURY

- 1250 13 STRIP OF FILET LACE SPAIN, 17TH CENTURY
With pattern of female figures.
- 13- 14 STRIP OF FILET LACE SPAIN, 18TH CENTURY
Patterned with ladies and gentlemen.
- 1750 15 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Horse motives.
- 1750 16 STRIP OF FILET LACE SPAIN, 17TH CENTURY
With representation of Sirens.
- 10- 17 STRIP OF FILET LACE SPAIN, 17TH CENTURY
With deer motives.
- 12- 18 PIECE OF EMBROIDERY IN COLORED SILK ON
LINEN SPAIN, 17TH CENTURY
Figural design.
- 10- 19 STRIP OF DRAWNWORK SPAIN, 18TH CENTURY
- 250 20 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 1250 21 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 8- } 22 LACE TABLE CLOTH SPAIN, 17TH CENTURY
- 6- } 23 LACE TABLE CLOTH SPAIN, 17TH CENTURY
- 6- 24 DRAWNWORK AND APPLIQUE TABLE CLOTH
SPAIN, 17TH CENTURY
- 6- 25 EMBROIDERED LINEN TABLE CLOTH
SPAIN, 17TH CENTURY
Design in black.
- 18- 26 LOUIS XVI STYLE SILK BED COVER
- 78- 27 PRIEST'S VIOLET DAMASK ROBE
SPAIN, 17TH CENTURY
Louis XIII pattern.
- 9- 28 WHITE AND GREEN SATIN PRIEST'S ROBE
SPAIN, 17TH CENTURY

- 35- 29 WHITE AND PINK BED COVER WITH PRINTED
FIGURES SPAIN, 18TH CENTURY
- 22 30 PRINTED BLUE STRIPED BED COVER
SPAIN, 18TH CENTURY
Chapel design.
- 31 BLUE AND WHITE STRIPED PRINTED BED COVER
SPAIN, 18TH CENTURY
Vase motives.
- 19- 32 PRINTED SPANISH BED COVER
Pattern of troubador and lady.
- 19- 33 PRINTED BED COVER
With representation of Egyptian dance.
- 15- 34 RED DAMASK ALTAR FRONTAL SPAIN, 16TH CENTURY
- 14- 35 YELLOW DAMASK HOOD WITH CROSS OF ALCAN-
TARA SPAIN, 17TH CENTURY
- 8- 36 PIECE OF BROCADE SPAIN, 18TH CENTURY
Gold and polychrome Louis XV pattern.
- 10- 37 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 14- 38 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 10- 39 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 9- 40 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 16- 41 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 10- 42 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 10- 43 SMALL LACE TRIMMED TABLE CLOTH
SPAIN, 17TH CENTURY
- 44 SMALL LACE TRIMMED TABLE CLOTH
SPAIN, 17TH CENTURY

- 6- 45 SMALL BLUE EMROIDERED TABLE CLOTH
SPAIN, 17TH CENTURY
- 11- 46 BLACK EMBROIDERED LINEN TABLE CLOTH
SPAIN, 17TH CENTURY
- 250 47 VENETIAN LACE TABLE CLOTH ITALY, 17TH CENTURY
- 5- 48 BRONZE COW BELL
SPAIN, 17TH CENTURY
- 4- 49 BRONZE COW BELL
SPAIN, 17TH CENTURY
- 4- 50 BRONZE COW BELL
SPAIN, 17TH CENTURY
- 6- 51 CARVING OF CHRIST—POLYCHROMED WOOD
SPAIN, 17TH CENTURY
- 5- 52 CARVING OF CHRIST
SPAIN, 17TH CENTURY
- 850 53 SMALL CARVING OF VIRGIN AND CHILD
SPAIN, 17TH CENTURY
- 10- 54 SMALL CARVING OF ST. BARBARA
SPAIN, 17TH CENTURY
- 3- 54A BELL WITH COAT OF ARMS
SPAIN, 15TH CENTURY
- 11- 54B TABLE CLOTH WITH BLUE EMBROIDERY
SPAIN, 17TH CENTURY
- 13- 54C BROWN EMBROIDERED TABLE CLOTH
SPAIN, 17TH CENTURY
- 26- 54D OPENWORK TABLE CLOTH
SPAIN, 17TH CENTURY
- 7- 54E STRIP OF FILET LACE
SPAIN, 17TH CENTURY
- 1750 54F STRIP OF FILET LACE WITH DEER MOTIVES
SPAIN, 17TH CENTURY
- 12- 54G STRIP OF DRAWN WORK
SPAIN, 17TH CENTURY
- 12- 54H STRIP OF FILET LACE
SPAIN, 17TH CENTURY

- 1- 54I STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 2- 54J STRIP OF FILET LACE SPAIN, 17TH CENTURY
Horse and children pattern.
- 9- 54K STRIP OF FILET LACE WITH BRANCH DESIGN SPAIN, 17TH CENTURY
- 75 54L STRIP OF FILET LACE WITH BRANCH DESIGN SPAIN, 17TH CENTURY
- 0- 54M SHRINE WITH BUST OF SAINT SPAIN, 16TH CENTURY
- 25 55 BRONZE BELL IN THE FORM OF A WOMAN SPAIN, 18TH CENTURY
- 6- 56 CARVED WALNUT CHAIR SPAIN, 17TH CENTURY
- 5- 57 WOODEN CHAIR SPAIN, 17TH CENTURY
- 20- 58 CARVED WALNUT CHAIR SPAIN, 17TH CENTURY
- 9- 59 CARVED WALNUT CHAIR SPAIN, 17TH CENTURY
- 9- 60 CARVED WALNUT CHAIR SPAIN, 17TH CENTURY
- 70- 61 FOUR LOUIS XIV RED DAMASK COVERED CHAIRS SPAIN, 17TH CENTURY
- 4- 62 WALNUT SIDE CHAIR SPAIN, 17TH CENTURY
- 12- 63 BRONZE MORTAR WITH LION ESCUTCHEON SPAIN, 16TH CENTURY
- 12- 64 BRONZE MORTAR SPAIN, 16TH CENTURY
Decoration of busts.
- 16- 65 BRONZE MORTAR WITH SHELL DECORATION SPAIN, 16TH CENTURY
- 16- 66 BRONZE MORTAR WITH BUST OF MEDUSA SPAIN, 16TH CENTURY

- 12- 67 BRONZE MORTAR WITH INSCRIPTION
SPAIN, 16TH CENTURY
- 11- 68 BRONZE MORTAR WITH ANGELS SPAIN, 16TH CENTURY
- 40- 69 SIX SILVERED COPPER CANDLESTICKS
SPAIN, 17TH CENTURY
- 170- 70 EIGHT BRASS CANDLESTICKS SPAIN, 17TH CENTURY
Triangular feet.
- 1250 71 PAIR OF BRASS CANDLESTICKS SPAIN, 17TH CENTURY
Round feet.
- 30- 72 TWO SMALL IRON CANDLESTICKS
SPAIN, 16TH CENTURY
- 17- 73 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Lion motives.
- 7- 74 DRAWNWORK STRIP SPAIN, 17TH CENTURY
- 15- 75 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Pattern of branches.
- 23- 76 STRIP OF DRAWNWORK WITH FIGURES
SPAIN, 17TH CENTURY
- 11- 77 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Bird pattern.
- 110- 78 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 1250 79 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 12- 80 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 14- 81 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 11- 82 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 32- 83 DRAWNWORK BED COVER SPAIN, 17TH CENTURY

57 84 FILET LACE BED COVER WITH HORSE DESIGN
SPAIN, 17TH CENTURY

6- 85 EMPIRE FAN

6- 86 SMALL EMPIRE FAN

1- 87 BONE FAN WITH REPRESENTATION OF CHRIST

1- 88 BONE FAN

5- 89 BONE FAN WITH COLOR PRINT MOUNTING

10- 90 COLOR PRINT AND MOTHER-OF-PEARL FAN

25- 91 TORTOISE-SHELL FAN

4- 92 CHINESE FAN WITH FACES IN IVORY

4- 93 CHINESE FAN WITH FACES IN IVORY

19- 94 GOLD AND MOTHER-OF-PEARL FAN

SPAIN, 18TH CENTURY

5- 95 EIGHT CREAM AND GOLD COLORED TASSELS

SPAIN, 18TH CENTURY

7- 96 EIGHT BLUE AND GOLD TASSELS

SPAIN, 18TH CENTURY

11- 97 TWELVE YELLOW AND GOLD TASSELS

SPAIN, 18TH CENTURY

9- 98 FOUR RED AND GOLD TASSELS SPAIN, 18TH CENTURY

5- 99 FOUR BLUE AND FOUR VIOLET TASSELS

SPAIN, 18TH CENTURY

7- 100 EIGHT YELLOW AND GOLD TASSELS

SPAIN, 18TH CENTURY

23- 101 CREAM AND GOLD BROCADE CLOAK

SPAIN, 17TH CENTURY

Louis XIII design.

- 16- 102 PRINTED BED COVER WITH FIGURAL DESIGN
SPAIN, 18TH CENTURY
- 10- 103 BLUE AND POLYCHROME PRINTED BED COVER
SPAIN, 18TH CENTURY
- 15- 104 CREAM-COLORED BED COVER WITH CHINESE
PRINTED PATTERN
SPAIN, 18TH CENTURY
- 1250 105 CREAM-COLORED BED COVER WITH PRINTED
BRANCH PATTERN
SPAIN, 18TH CENTURY
- 23- 106 YELLOW AND WHITE PRINTED BED COVER
SPAIN, 18TH CENTURY
- 29- 107 RED AND WHITE PRINTED BED COVER
SPAIN, 18TH CENTURY
Zebra design.
- 10- 108 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 21- 109 STRIP OF FILET LACE
Design of ladies and deer.
SPAIN, 17TH CENTURY
- 14- 110 STRIP OF FILET LACE
SPAIN, 17TH CENTURY
- 23- 111 STRIP OF FILET LACE WITH LION MOTIVES
SPAIN, 17TH CENTURY
- 8- 112 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 11- 113 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 22- 114 STRIP OF FILET LACE
SPAIN, 17TH CENTURY
- 30- 115 STRIP OF FILET LACE
Pattern of castles and lions.
SPAIN, 17TH CENTURY
- 21- 116 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 16- 117 STRIP OF FILET LACE
SPAIN, 17TH CENTURY

- 8- 118 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Design of lions and castles.
- 30- 119 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Religious subject.
- 39- 120 TWO LEATHER CHAIRS SPAIN, 17TH CENTURY
- 9- 121 LEATHER CHAIR SPAIN, 17TH CENTURY
- 15- 122 FOUR LOUIS XIV RED DAMASK COVERED CHAIRS SPAIN, 17TH CENTURY
- 5- 123 VARGUENO ON INLAID TABLE SPAIN, 16TH CENTURY
- 260- 124 VARGUENO WITH DRAWERS AND ENCRUSTATION SPAIN, 16TH CENTURY
- 250- 125 VARGUENO WITH DRAWERS AND ENCRUSTATION SPAIN, 16TH CENTURY
- 60- 126 TWO LARGE CARVED AND GILT RENAISSANCE CANDLESTICKS SPAIN, 16TH CENTURY
- 8- 127 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 3- 128 STRIP OF FILET LACE WITH BRANCH DESIGN SPAIN, 17TH CENTURY
- 4- 129 STRIP OF FILET LACE WITH BRANCH DESIGN SPAIN, 17TH CENTURY
- 4- 130 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 2- 131 STRIP OF FILET LACE WITH BRANCH DESIGN SPAIN, 17TH CENTURY
- 10- 132 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 10- 133 STRIP OF FILET LACE WITH VASE DESIGN SPAIN, 17TH CENTURY

- 33- 134 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Design of kings on horseback.
- 16- 135 STRIP OF FILET LACE WITH BRANCH DESIGN SPAIN, 17TH CENTURY
- 20- 136 STRIP OF FILET LACE WITH HUNTING SCENE SPAIN, 17TH CENTURY
- 45- 137 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Design of men on horseback.
- 125 138 STRIP OF FILET LACE WITH BRANCH DESIGN SPAIN, 17TH CENTURY
- 175 139 PIECE OF LOUIS XV WHITE AND GOLD BROCADE SPAIN, 18TH CENTURY
- 60- 140 LOUIS XIV PATTERN RED DAMASK BED COVER SPAIN, 17TH CENTURY
- 80- 141 LOUIS XIV YELLOW DAMASK BED COVER SPAIN, 17TH CENTURY
- 33- 142 LOUIS XVI PINK STRIPED SILK BED COVER SPAIN, 18TH CENTURY
- 100- 143 BLUE DAMASK BED COVER SPAIN, 17TH CENTURY
Louis XIII pattern.
- 25- 144 STRIP OF DRAWNWORK ITALY, 17TH CENTURY
- 10- 145 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 20- 146 STRIP OF FILET LACE WITH BRANCH DESIGN SPAIN, 17TH CENTURY
- 10- 147 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 31- 148 STRIP OF FILET LACE WITH DEER MOTIVES SPAIN, 17TH CENTURY
- 9- 149 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY

- 75- 150 STRIP OF FILET LACE WITH FIGURAL PATTERN
SPAIN, 17TH CENTURY
- 35- 151 STRIP OF FILET LACE WITH FIGURAL PATTERN
SPAIN, 17TH CENTURY
- 14- 152 STRIP OF FILET LACE WITH SQUARE MOTIVES
SPAIN, 17TH CENTURY
- 20- 153 STRIP OF FILET LACE WITH PATTERN OF COUPLES
SPAIN, 17TH CENTURY
- 18- 154 STRIP OF LACE
Design of men on horseback.
SPAIN, 17TH CENTURY
- 16- 155 STRIP OF LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 25- 156 CARVED AND GILT PEDESTAL
SPAIN, 18TH CENTURY
- 30- 157 CARVED AND GILT PEDESTAL
SPAIN, 18TH CENTURY
- 45- 158 CARVED AND POLYCHROMED PEDESTAL WITH
GILDING
SPAIN, 17TH CENTURY
- 35- 159 CARVED AND POLYCHROMED PEDESTAL WITH
GILDING
SPAIN, 17TH CENTURY
- 30- 160 RELIQUARY IN SHAPE OF BUST
SPAIN, 16TH CENTURY
- 40- 161 CARVED AND GILT BUST OF A FEMALE SAINT
SPAIN, 16TH CENTURY
- 25- 162 CARVING OF EVE
SPAIN, 16TH CENTURY
- 27- 163 POLYCHROME FIGURE OF VIRGIN AND CHILD
SPAIN, 16TH CENTURY
- 35- 164 TWO ENDS OF BEAM WITH COATS OF ARMS
SPAIN, 16TH CENTURY
- 47- 165 WROUGHT METAL PROCESSIONAL CROSS
SPAIN, 16TH CENTURY

- 70- 166 RENAISSANCE PROCESSIONAL CROSS
SPAIN, 16TH CENTURY
- 1750- 167 PAINTING ON CANVAS REPRESENTING A DOG
FLEMISH SCHOOL, 18TH CENTURY
- 50- 168 PAINTING ON CANVAS
SCHOOL OF JOHN DE TOLEDO, 17TH CENTURY
Battle Scene.
- 5250 169 DAMASK COVERED ARMCHAIR, ENGLISH SHERA-
TON STYLE
SPAIN, 18TH CENTURY
- 30- 170 DAMASK COVERED ARMCHAIR, ENGLISH SHERA-
TON STYLE
SPAIN, 18TH CENTURY
- 160- 171 THREE RED DAMASK COVERED ARMCHAIRS, ENG-
LISH CHIPPENDALE STYLE
SPAIN, 18TH CENTURY
- 100- 172 SIX ENGRAVINGS OF THE STORY OF JOSEPH
FRENCH, 18TH CENTURY
- 115- 173 SIX LOUIS XIV RED DAMASK COVERED CHAIRS
SPAIN, 17TH CENTURY
- 5250 174 OPENWORK FILET LACE BED COVER WITH FIGU-
RAL PATTERN
SPAIN, 17TH CENTURY
- 45- 175 FILET LACE BED COVER WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 4250 176 FILET LACE BED COVER WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 4250 177 FILET LACE TABLE COVER WITH HORSE MOTIVES
SPAIN, 17TH CENTURY
- 700 178 FINE LACE TABLE CLOTH
SPAIN, 17TH CENTURY
- 1750 179 STRIP OF FILET LACE
SPAIN, 17TH CENTURY
- 1250 180 STRIP OF FILET LACE
SPAIN, 17TH CENTURY

- 50- 181 STRIP OF FILET LACE WITH FIGURAL MOTIVES
SPAIN, 17TH CENTURY
- 182 STRIP OF FILET LACE
With representations of the sirens.
SPAIN, 17TH CENTURY
- 6- 183 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 20- 184 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 7- 185 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 186 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 6- 187 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 23- 188 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 25- 189 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 28- 190 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 0- 191 RED DAMASK BED COVER
SPAIN, 17TH CENTURY
- 0- 192 LOUIS XVI BLUE BED COVER
SPAIN, 18TH CENTURY
- 5- 193 CREAM-COLORED DAMASK BED COVER
SPAIN, 17TH CENTURY
- 70- 194 VIOLET AND POLYCHROMED TISSUE ALTAR
FRONTAL
SPAIN, 17TH CENTURY
- 5- 195 BLUE AND YELLOW BED COVER
SPAIN, 17TH CENTURY
- 5- 196 TWO LOUIS XIV CHAIRS
SPAIN, 17TH CENTURY

197 INLAID WOODEN FOLDING CARD TABLE

SPAIN, 18TH CENTURY

Decorated with coat of arms.

198 INLAID WOODEN FOLDING CARD TABLE WITH
COAT OF ARMS

SPAIN, 18TH CENTURY

199 PLAYING TABLE WITH INLAY OF CARD MOTIVES

SPAIN, 18TH CENTURY

200 RED VELVET BANNER WITH SAINT HOLDING THE
HEAD OF SAINT JOHN

SPAIN, 16TH CENTURY

SECOND SESSION

LOTS 201-400

- 201 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
- 202 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cartouche design.
- 203 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cardinal's hat design.
- 204 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cartouche design.
- 205 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cartouche design.
- 206 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cardinal's hat design.
- 207 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cardinal's hat design.
- 208 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 17TH CENTURY
Floral design.
- 209 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cartouche design.

- 15-
210 COLLECTION OF TWELVE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 1250
211 COLLECTION OF ELEVEN TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 10-
212 COLLECTION OF THIRTEEN TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 12-
213 COLLECTION OF TWELVE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 15-
214 COLLECTION OF TWELVE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 1750
215 COLLECTION OF NINE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 11-
216 COLLECTION OF TEN TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 12-
217 COLLECTION OF THIRTEEN TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 15-
218 COLLECTION OF ELEVEN TEXTILE SAMPLES
ITALIAN AND ORIENTAL, 16TH-17TH CENTURY
- 13-
219 COLLECTION OF NINE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 14-
220 COLLECTION OF ELEVEN TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 14-
221 COLLECTION OF NINE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 14-
222 COLLECTION OF FIFTEEN TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 14-
223 COLLECTION OF EIGHT TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY

- 224 COLLECTION OF TWELVE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 225 COLLECTION OF NINE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 226 COLLECTION OF TWELVE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 227 COLLECTION OF TEN TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 228 COLLECTION OF NINE TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 229 COLLECTION OF SIXTEEN TEXTILE SAMPLES
SPAIN AND ITALY, 16TH-17TH CENTURY
- 230 COLLECTION OF ELEVEN TEXTILE SAMPLES
Spanish, Coptic and Italian.
- 230A PIECE OF BLUE DAMASK SPAIN, 17TH CENTURY
- 230B PIECE OF BLUE AND GOLD BROCADE
SPAIN, 17TH CENTURY
- 230C PIECE OF RED DAMASK SPAIN, 17TH CENTURY
- 230D DRAWNWORK TABLE CLOTH SPAIN, 17TH CENTURY
- 230E OPENWORK TABLE CLOTH SPAIN, 17TH CENTURY
- 230F STRIP OF DRAWNWORK LACE SPAIN, 17TH CENTURY
- 230G STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 230H STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 230I STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 230J STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY

10- 230K STRIP OF FILET LACE WITH VASE DESIGN

SPAIN, 17TH CENTURY

13- 230L STRIP OF FILET LACE WITH BRANCH DESIGN

SPAIN, 17TH CENTURY

17- 230M STRIP OF FILET LACE WITH VASE DESIGN

SPAIN, 17TH CENTURY

18- 230N SET OF SILVER FILIGREE JEWELRY

SPAIN, 18TH CENTURY

Consisting of bracelet, pair of earrings, necklace and two pins.

3- 231 TWO ANTIQUE LEAD BUSTS

10- 232 LUSTRE GOBLET AND OLD SPANISH CIGAR LIGHTER

5- 233 PAIR OF CARVED AND GILT CORINTHIAN COLUMNS

SPAIN, 16TH CENTURY

13- 234 PAIR OF ANDIRONS

SPAIN, 17TH CENTURY

70- 235 SET OF FOUR CARVED AND GILT WOOD ALTAR CANDLESTICKS

SPAIN, 18TH CENTURY

22- 236 PAIR OF LANDSCAPE PAINTINGS ON CANVAS

SWISS, 19TH CENTURY

40- 237 PAINTING ON PANEL
Holy Family. Framed.

ITALIAN, 16TH CENTURY

35- 238 PORTRAIT OF A MAN

SPAIN, LATE 18TH CENTURY

Attributed to Vicente Lopez. Canvas.

5- 239 PAINTING ON CANVAS
Hunting Dog. Framed.

FRENCH, ABOUT 1810

20- 240 FRENCH COLORED ENGRAVING
Story of Telemachus. Framed.

ABOUT 1790

- 241 PAINTING OF PANEL FLEMISH, 17TH CENTURY
 Bear Hunting. Framed.
- 242 STILL LIFE PAINTING ON PANEL FLEMISH, 17TH CENTURY
- 243 BROCADE-COVERED PILLOW SPAIN, 18TH CENTURY
- 244 PILLOW WITH GOLD EMBROIDERY SPAIN, 17TH CENTURY
- 245 PILLOW WITH BROCADE COVER SPAIN, 17TH CENTURY
- 246 PAIR OF PILLOWS WITH BROCADE AND EMBROID-
 ERY COVERS SPAIN, LATE 18TH CENTURY
- 247 PILLOW WITH GOLD-EMBROIDERED COVER SPAIN, 18TH CENTURY
- 248 FRINGED SILK AND LINEN COVERLET SPAIN, 18TH CENTURY
 Striped pattern.
- 249 SPANISH STRIPED SILK HANGING
- 250 LARGE WHITE DAMASK HANGING SPAIN, 17TH CENTURY
- 251 BLUE-GREEN DAMASK HANGING SPAIN, 18TH CENTURY
- 252 WHITE DAMASK BEDSPREAD WITH VALENCE SPAIN, 17TH CENTURY
- 253 STRIPED BROCADE HANGING SPAIN, LATE 18TH CENTURY
- 254 STRIPED BROCADE HANGING SPAIN, LATE 18TH CENTURY
- 255 BLUE AND SILVER BROCADE VENICE, 18TH CENTURY
- 256 STRIP OF GOLD BROCADE SPAIN, 18TH CENTURY

- 9- 257 EMBROIDERED LINEN TABLESPREAD
SPAIN, 17TH CENTURY
- 8- 258 STRIP OF LINEN TRIMMED WITH FILET
SPAIN, 18TH CENTURY
- 2750 259 WIDE STRIP OF FILET LACE
Biblical scenes.
SPAIN, 17TH CENTURY
- 11- 260 FILET STRIP
Geometrical pattern.
SPAIN, 17TH CENTURY
- 18- 261 FILET STRIP
Acanthus pattern.
SPAIN, 17TH CENTURY
- 26- 262 FILET AND LINEN COVERLET
SPAIN, 18TH CENTURY
- 90- 263 IMPORTANT FILET AND LINEN TABLESPREAD
SPAIN, 18TH CENTURY
- 250- 264 IMPORTANT DRAWNWORK AND FILET BEDSPREAD
SPAIN, 17TH CENTURY
- 16- 265 FILET STRIP
Bird and acanthus pattern.
SPAIN, 17TH CENTURY
- 45- 266 LINEN TABLE COVER WITH FILET BORDER
SPAIN, 18TH CENTURY
- 9- 267 FILET STRIP
Geometrical pattern.
SPAIN, 18TH CENTURY
- 35- 268 FILET STRIP
Vase and acanthus pattern.
SPAIN, 18TH CENTURY
- 15- 269 STRIP OF BROCADE IN CAPE FORM
SPAIN, 18TH CENTURY
- 1750 270 PIECE OF STRIPED BROCADE
Louis XVI pattern.
SPAIN, 18TH CENTURY
- 12- 271 HISPANO-MORESQUE PLATTER
16TH CENTURY

- 5- 272 PAIR OF HISPANO-MORESQUE LUSTRE PLATTERS
SPAIN, 16TH CENTURY
- 273 BLUE AND WHITE MAJOLICA DISH
SPAIN, 18TH CENTURY
- 274 PAIR OF BLUE AND WHITE TALAVERA ALBARELLI
SPAIN, 18TH CENTURY
Cartouches with inscriptions.
- 275 PAIR OF BLUE AND WHITE TALAVERA ALBARELLI
SPAIN, 18TH CENTURY
Cardinal's hat decoration.
- 4- 276 PAIR OF BLUE AND WHITE TALAVERA ALBARELLI
SPAIN, 18TH CENTURY
Cardinal's hat decoration.
- 8- 277 PAIR OF BLUE AND WHITE TALAVERA ALBARELLI
SPAIN, 18TH CENTURY
Double eagle decoration.
- 278 PAIR OF BLUE AND WHITE TALAVERA ALBARELLI
SPAIN, 18TH CENTURY
Cardinal's hat decoration.
- 279 PAIR OF BLUE AND WHITE TALAVERA ALBARELLI
SPAIN, 18TH CENTURY
Decoration of crest.
- 280 PAIR OF BLUE AND WHITE TALAVERA ALBARELLI
SPAIN, 18TH CENTURY
Cartouche with inscription.
- 281 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cardinal's hat decoration.
- 10- 282 PAIR OF TALAVERA BLUE AND WHITE ALBARELLI
SPAIN, 18TH CENTURY
Cartouche decoration.

- 35- 283 LARGE HISPANO-MOESQUE LUSTRE PLATTER
SPAIN, 16TH CENTURY
Floral decoration with touches of cobalt.
- 3250- 284 LARGE HISPANO-MOESQUE LUSTRE PLATTER
SPAIN, 16TH CENTURY
- 70- 285 FRONTAL ALTAR PIECE
SPAIN, 17TH CENTURY
Appliqué floral embroidery on white damask.
- 30- 286 WALNUT SIDE CHAIR
SPAIN, 17TH CENTURY
Louis XIV lines; red damask seat.
- 85- 287 SIX WALNUT SIDE CHAIRS
SPAIN, 17TH CENTURY
Square open backs with turned spindles. Square legs.
- 1750- 288 WALNUT AND LEATHER SIDE CHAIR
SPAIN, 17TH CENTURY
- 30- 289 WALNUT AND LEATHER ARMCHAIR
SPAIN, 16TH CENTURY
- 2750- 290 WALNUT AND LEATHER ARMCHAIR
SPAIN, 16TH CENTURY
- 20- 291 WALNUT AND LEATHER ARMCHAIR
SPAIN, 17TH CENTURY
- 2250- 292 WALNUT AND LEATHER ARMCHAIR
SPAIN, 17TH CENTURY
- 35- 293 WALNUT AND LEATHER ARMCHAIR
SPAIN, 17TH CENTURY
- 2750- 294 WALNUT AND LEATHER ARMCHAIR
SPAIN, 17TH CENTURY
- 80- 295 SET OF SEVEN LEATHER AND WALNUT ARM-
CHAIRS
SPAIN, 17TH CENTURY
- 20- 296 WALNUT AND LEATHER ARMCHAIR
SPAIN, 17TH CENTURY

- 5- 297 WALNUT AND LEATHER ARMCHAIR
SPAIN, 17TH CENTURY
- 5- 298 WALNUT AND LEATHER ARMCHAIR
SPAIN, 17TH CENTURY
- 95- 299 SET OF FIVE GILT AND CARVED WOOD ARM-
CHAIRS SPAIN, EARLY 18TH CENTURY
Upholstered in red damask.
- 75- 300 SET OF FIVE CARVED AND GILT WOOD SIDE
CHAIRS SPAIN, EARLY 18TH CENTURY
To match the preceding.
- 95- 301 THREE-LEGGED CARVED AND GILT WOOD CON-
SOLE TABLE WITH MIRROR SPAIN, 18TH CENTURY
Rocaille style. Marble top cracked.
- 50- 302 CARVED AND GILT WOOD ARMCHAIR
SPANISH, LATE 18TH CENTURY
Upholstered with yellow brocade.
- 50- 303 THREE CARVED AND GILT ROCAILLE CHAIRS
SPAIN, EARLY 18TH CENTURY
Red damask upholstery.
- 55- 304 INLAID WALNUT CUPBOARD SPAIN, 16TH CENTURY
- 50 305 SMALL WALNUT TABLE SPAIN, 17TH CENTURY
- 50 306 SMALL WALNUT TABLE SPAIN, 17TH CENTURY
- 00- 307 CARVED WALNUT CHEST SPAIN, 17TH CENTURY
Panelled and carved front.
- 00- 308 CARVED WALNUT CHEST SPAIN, 17TH CENTURY
Panelled front and sides.
- 40- 309 ENGLISH MAHOGANY AND ORMOLU MANTEL
CLOCK LATE 18TH CENTURY
Made by John Taylor, London.

- 55- 310 LARGE METAL ETERNAL LAMP SPAIN, 18TH CENTURY
Suspended by four chains. Four angel heads.
- 450- 311 IMPORTANT GREEN DAMASK HANGING
SPAIN, 17TH CENTURY
Richly embroidered in silk and gold. Diverse floral motives.
In centre, coat of arms of Catalonia.
- 210- 312 IMPORTANT BROCADE HANGING
SPAIN, LATE 16TH CENTURY
Centre with gold embroidered strip. Coat of arms of the
cardinal.
- 560- 313 LARGE RED VELVET ECCLESIASTICAL HANGING
SPAIN, 16TH CENTURY
In the centre, strip with saints in gold embroidery.
- 45- 314 SMALL INDO-PORTUGUESE INLAID CABINET
17TH CENTURY
Partly ebony, richly inlaid. Two drawers missing.
- 1750 315 HAND-PAINTED SILK AND IVORY FAN
FRENCH, LATE 18TH CENTURY
- 1750 316 FRENCH HAND-PAINTED FAN WITH TORTOISE-
SHELL FRAME
- 10- 317 HAND-PAINTED IVORY FRAME FAN
FRENCH, 18TH CENTURY
- 7- 318 HAND-PAINTED FAN WITH IVORY FRAME
FRENCH, LATE 18TH CENTURY
- 30- 319 HAND-PAINTED FAN WITH IVORY FRAME
FRENCH, LATE 18TH CENTURY
- 4254 320 LIMOGES ENAMEL PLAQUE FRENCH, 16TH CENTURY
Mary and St. John under the Cross.
- 175- 321 CARVED AND POLYCHROMED WOODEN FIGURE OF
ST. MICHAEL SPAIN, LATE 15TH CENTURY

- 322 PAINTING ON PANEL SPAIN, 16TH CENTURY
Depicting St. Jerome and figures in a landscape.
- 323 CARVED AND POLYCHROMED WOODEN FIGURE
FLEMISH, 16TH CENTURY
Representing the Virgin.
- 324 CARVED AND POLYCHROMED GROUP
SPANISH, 16TH CENTURY
The Three Wise Men.
- 325 PRIMITIVE SPANISH RELIGIOUS PAINTING ON
PANEL
Representing the Triumph of the Church. In carved and gilt
frame.
- 326 CARVED AND POLYCHROMED WOODEN FIGURE
SPAIN, 15TH CENTURY
Representing St. John.
- 327 IMPORTANT RELIGIOUS PAINTING
SPAIN, 15TH CENTURY
Divided into five panels, representing Our Saviour, St. Bar-
bara, St. Anne, St. Catherine, St. Marta. Rich carved and
pierced gilt frame.
- 328 LOUIS XVI WOOLEN KNOTTED RUG
FRENCH, LATE 18TH CENTURY
Floral design.
- 329 WOOLEN USCHAK RUG TURKEY, ABOUT 1600
(Sold as is)
- 330 IMPORTANT WROUGHT IRON FIREPLACE ARCH
FOR COOKING SPAIN, 16TH CENTURY
Fine specimen of Spanish rejeria. With holders for cook-
ing pots, etc.
- 331 STRIP OF DRAWNWORK LACE SPAIN, 17TH CENTURY
- 332 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY

- 11- 333 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 20- 334 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 17-50 335 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 17-50 336 STRIP OF FILET LACE WITH DESIGN OF HORSES
SPAIN, 17TH CENTURY
- 37-50 337 STRIP OF FILET LACE WITH FIGURES AND
ANIMALS
SPAIN, 17TH CENTURY
- 12- 338 STRIP OF DRAWNWORK WITH DRAGON PATTERN
SPAIN, 17TH CENTURY
- 27-50 339 STRIP OF FILET LACE
Castle and lion motives.
SPAIN, 17TH CENTURY
- 30- 340 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 20- 341 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 18- 342 STRIP OF FILET LACE WITH LION MOTIVES
SPAIN, 17TH CENTURY
- 8- { 343 BOOK WITH ENGRAVINGS
SPAIN, 17TH CENTURY
- 344 THEOLOGICAL TREATISE—GOLD TOOLED BINDING
SPAIN, 18TH CENTURY
- 345 LETTERS OF NOBILITY ON PARCHMENT
SPAIN, 17TH CENTURY
- 11- 346 BREVIARY WITH ENGRAVINGS
Printed by Platin.
ANTWERP, 1693
- 8- 347 LEATHER-BOUND BOOK OF PHYSIC BY ARISTO-
TELES
(Incomplete)
16TH CENTURY

- 348 BOOK WITH ENGRAVED BINDING ENTITLED
"CONTRA GENTILES" 16TH CENTURY
- 349 BOOK BY THOMAS AQUINAS WITH TOOLED
LEATHER BINDING VENICE, 1549
Animal motives on binding.
- 350 MISSAL ON VELLUM WITH TOOLED BINDING
SPAIN, 16TH CENTURY
- 351 LEATHER-BOUND BOOK, TREATISE ON MATRIMONY
SALAMANCA, 1692
- 352 HERALDIC PARCHMENT BOOK WITH COAT OF ARMS
SPAIN, 18TH CENTURY
Made by hand. Leather binding.
- 353 HERALDIC PARCHMENT BOOK OF SPANISH NOBLES
SPAIN, LATE 16TH CENTURY
- 354 SCRAP BOOK SPAIN, 17TH CENTURY
Engravings of saints and popes.
- 355 ATLAS OF THE WORLD BY ABRAHAM ORTELIUS
ANTWERP, 1588
With important maps of Mexico, North and South America,
Cuba, West Indies, Peru and Florida. Important Amer-
icanum.
- 356 MISSAL ON VELLUM, FOLIO SPAIN, 17TH CENTURY
- 357 MISSAL ON VELLUM SPAIN, 18TH CENTURY
Numerous initials.
- 358 MISSAL ON VELLUM WITH FINE ILLUMINATED
LETTERS SPAIN, 17TH CENTURY
- 359 TABLE COVER WITH COLORED EMBROIDERY
SPAIN, 17TH CENTURY
- 360 DRAWNWORK TABLE COVER SPAIN, 17TH CENTURY

- 8- 361 LINEN TABLE COVER WITH BLUE EMBROIDERY
SPAIN, 17TH CENTURY
- 6- 362 DRAWNWORK TABLE COVER SPAIN, 17TH CENTURY
- 14- 363 LINEN TABLE COVER WITH EMBROIDERY DESIGN
OF DOGS IN BLACK SPAIN, 17TH CENTURY
- 15- 364 BRONZE MORTAR WITH ANGEL HEADS
SPAIN, 16TH CENTURY
- 20- 365 BRONZE MORTAR WITH COAT OF ARMS
SPAIN, 16TH CENTURY
- 22- 366 BRONZE MORTAR WITH HEADS OF ROMAN
EMPERORS SPAIN, 16TH CENTURY
- 16- 367 BRASS MORTAR WITH COLUMNS
SPAIN, 16TH CENTURY
- 13- 368 BRASS MORTAR WITH ANGEL HEADS
SPAIN, 16TH CENTURY
- 9- 369 CARVED AND GILT WOOD STATUE OF ANGEL WITH
CHALICE SPAIN, LATE 16TH CENTURY
- 20- 370 STATUE OF AN ANGEL HOLDING INCENSE BURNER
SPAIN, 16TH CENTURY
- 40- 371 STATUE OF ST. PAUL, CARVED AND POLYCHROMED
SPAIN, 16TH CENTURY
- 20- 372 RELIQUARY IN THE SHAPE OF THE BUST OF A
SAINT (BISHOP) SPAIN, 16TH CENTURY
- 35- 373 WALNUT AND LEATHER ARMCHAIR
SPAIN, 16TH CENTURY
- 35- 374 WALNUT AND LEATHER ARMCHAIR
SPAIN, 16TH CENTURY
- 35- 375 WALNUT AND LEATHER ARMCHAIR
SPAIN, 16TH CENTURY



SPANISH 17TH CENTURY CARVED DOOR
WITH COAT OF ARMS



SPANISH 16TH CENTURY WOODEN DOOR
WITH WROUGHT IRON KNOCKER



SPANISH 13TH CENTURY DOOR WITH IRON
NAILS AND KNOCKER



PAIR OF LARGE RENAISSANCE IRON CANDLESTICKS
SPAIN, 16TH CENTURY

[585]

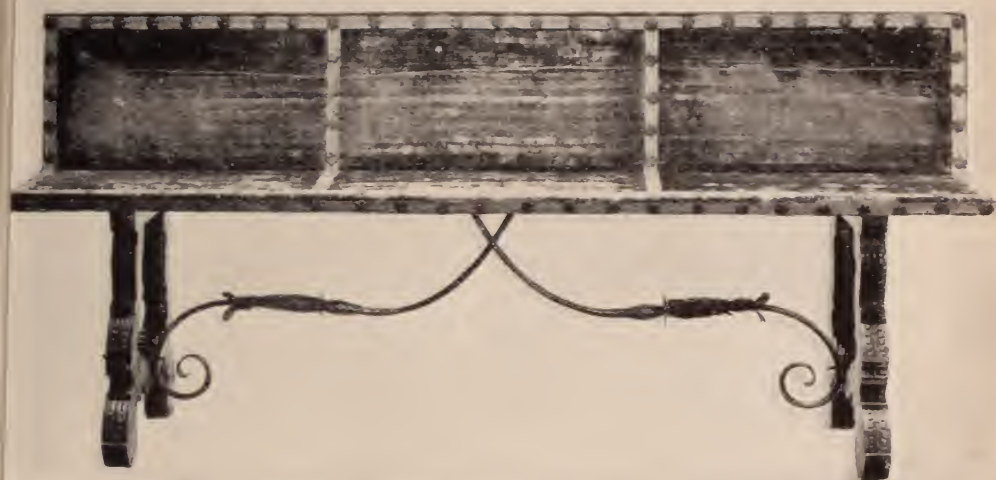


PAIR OF LARGE CARVED AND GILDED RENAISSANCE
CANDLESTICKS—SPAIN, 16TH CENTURY



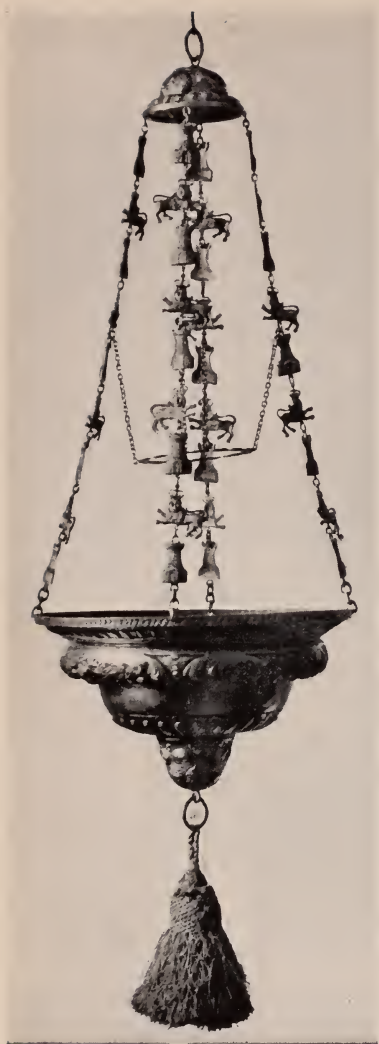
SPANISH 16TH CENTURY RED VELVET ARMCHAIR
WITH APPLIQUED ORNAMENTS

[590-593]



RED VELVET UPHOLSTERED BENCH—SPAIN, 16TH CENTURY

[787-790]



SPANISH 16TH CENTURY
HAND-WROUGHT SILVERED
AND GILDED LAMP

[791]



MARY MAGDALENE
FLEMISH SCHOOL, 15TH-16TH
CENTURY

[792]



THE VISITATION
SCHOOL OF CASTILLE, 16TH CENTURY



JESUS EMBARKING IN A FISHING BOAT—SPAIN, 16TH CENTURY



THE MARTYRDOM OF ST. CATHERINE— SPAIN, 16TH CENTURY



SPANISH 15TH CENTURY CARVED
AND POLYCHROMED SHRINE

[799]



CHRIST ON THE CROSS, WITH THE VIRGIN, ST. JOHN
AND MARY MAGDALENE—SPAIN, 15TH CENTURY



SPANISH 18TH CENTURY PETIT POINT TAPESTRY REPRESENTING SCENE
FROM DON QUIXOTE



SPANISH 18TH CENTURY PETIT POINT TAPESTRY
SCENE FROM DON QUIXOTE—THE WEDDING OF GAMACHO



FLEMISH 16TH CENTURY RENAISSANCE TAPESTRY
THE MARRIAGE OF THE VIRGIN

- 376 WALNUT AND LEATHER ARMCHAIR
SPAIN, 16TH CENTURY
- 377 WALNUT AND LEATHER ARMCHAIR
SPAIN, 16TH CENTURY
- 378 WALNUT AND LEATHER ARMCHAIR
SPAIN, 16TH CENTURY
- 379 WALNUT TABLE WITH ONE DRAWER
SPAIN, 16TH CENTURY
- 380 WALNUT TABLE WITH ONE DRAWER
SPAIN, 16TH CENTURY
- 381 WALNUT TABLE WITH TWO DRAWERS
SPAIN, 16TH CENTURY
- 382 WALNUT AND LEATHER STOOL SPAIN, 17TH CENTURY
- 383 TWO STOOLS COVERED WITH 16TH CENTURY SILK
AND WOOL FABRIC SPAIN, 17TH CENTURY
- 384 SIX STOOLS COVERED WITH TOOLED LEATHER
SPAIN, 17TH CENTURY
- 385 SIX WALNUT CHAIRS SPAIN, 17TH CENTURY
Openwork backs; straw rope seats.
- 386 STATUE OF ST. ANNE WITH CHRIST AND VIRGIN
SPAIN, 13TH CENTURY
- 387 ALPUJARRAS RUG SPAIN, 17TH CENTURY
Black, with red rosaces.
- 388 RED AND BLACK ALPUJARRAS RUG
SPAIN, 17TH CENTURY
- 389 ALPUJARRAS RUG SPAIN, 17TH CENTURY
Floral pattern in warm brown and yellow tones.
- 390 KNOTTED WOOLEN RUG SPAIN, 17TH CENTURY
Diamond pattern on red ground.

- 130- 391 KNOTTED WOOLEN RUG SPAIN, 16TH CENTURY
Large acanthus pattern in blue and yellow.
- 170- 392 LEATHER AND WALNUT FOLDING BENCH
SPAIN, 16TH CENTURY
- 200- 393 SALMON-COLORED VELVET DALMATICA
SPAIN, 16TH CENTURY
- 75- 394 PAINTING OF THE VIRGIN AND CHILD
ITALIAN, 16TH CENTURY
School of Raphael. On panel.
- 50- 395 DOUBLE DOOR, ROCAILLE STYLE
SPAIN, 18TH CENTURY
- 120- 396 CARVED DOOR WITH COAT OF ARMS
SPAIN, 17TH CENTURY
[SEE ILLUSTRATION]
- 175- 397 DOOR STUDDED WITH IRON NAILS
SPAIN, 16TH CENTURY
Knocker in fleur-de-lys shape.
- 225- 398 WOODEN DOOR WITH WROUGHT RENAISSANCE
DOOR KNOCKER SPAIN, 16TH CENTURY
[SEE ILLUSTRATION]
- 300- 399 DOOR WITH IRON NAILS AND KNOCKER
SPAIN, 13TH CENTURY
Important early specimen.
- 500- 400 DOOR WITH IRON NAILS AND KNOCKER
SPAIN, 13TH CENTURY
Important specimen.
[SEE ILLUSTRATION]

THIRD SESSION

LOTS 401-600

- | | | |
|-----|--|---------------------|
| 401 | SPANISH GILT METAL PAPER WEIGHT IN THE
SHAPE OF A DOG | |
| 402 | INLAID POWDER HORN | SPAIN, 17TH CENTURY |
| 403 | SMALL GILT FRAME | SPAIN, 17TH CENTURY |
| 404 | SILVER MEDALLION WITH VIRGIN OF TOLEDO | SPAIN, 17TH CENTURY |
| 405 | GILT MEDALLION WITH VIRGIN OF TOLEDO | SPAIN, 17TH CENTURY |
| 406 | METAL ASH TRY WITH FIGURES | SPAIN, 18TH CENTURY |
| 407 | CARVED WOODEN BOX | SPAIN, 18TH CENTURY |
| 408 | IRON KEY | SPAIN, 16TH CENTURY |
| 409 | IRON AND GILT KEY WITH COAT OF ARMS | SPAIN, 16TH CENTURY |
| 410 | THREE-FOOTED FIRE IRONS | SPAIN, 17TH CENTURY |
| 411 | TWO KITCHEN IRONS | SPAIN, 18TH CENTURY |
| 412 | EIGHT GOLD AND CREAM-COLORED TASSELS | SPAIN, 17TH CENTURY |
| 413 | EIGHT GREEN AND GOLD TASSELS | SPAIN, 17TH CENTURY |
| 414 | EIGHT YELLOW AND GOLD TASSELS | SPAIN, 17TH CENTURY |

- 16- 415 FOUR RED TASSELS SPAIN, 17TH CENTURY
- 6- 416 EIGHT CREAM AND GOLD TASSELS SPAIN, 17TH CENTURY
- 7- 417 EIGHT BLUE AND GOLD TASSELS SPAIN, 17TH CENTURY
- 6- 418 EIGHT YELLOW AND GOLD TASSELS SPAIN, 17TH CENTURY
- 7- 419 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 8- 420 STRIP OF FILET LACE WITH FIGURAL PATTERN SPAIN, 17TH CENTURY
- 16- 421 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 9- 422 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 8- 423 STRIP OF FILET LACE WITH BRANCH PATTERN SPAIN, 17TH CENTURY
- 12- 424 STRIP OF FILET LACE WITH HORSE MOTIVES SPAIN, 17TH CENTURY
- 10- 425 STRIP OF FILET LACE WITH BRANCH MOTIVES SPAIN, 17TH CENTURY
- 16- 426 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 20- 427 SMALL CARVED AND POLYCHROMED FIGURE OF ANGEL SPAIN, 17TH CENTURY
- 80- 428 CARVED AND POLYCHROMED FIGURE OF ST. MICHAEL SPAIN, 17TH CENTURY
- 60- 429 CARVED AND POLYCHROMED FIGURE OF ST. MATEO SPAIN, 16TH CENTURY
- 25- 430 FIGURE OF ST. MADELEINE SPAIN, 14TH CENTURY
- 8- 431 SMALL BRONZE RENAISSANCE STYLE FRAME SPAIN, 16TH CENTURY

- 432 SMALL BRONZE RENAISSANCE STYLE FRAME
SPAIN, 16TH CENTURY
- 432A TABLE CLOTH WITH LACE
SPAIN, 17TH CENTURY
- 432B TABLE CLOTH WITH LACE
SPAIN, 17TH CENTURY
- 432C STRIP OF FILET LACE WITH FIGURAL MOTIVES
SPAIN, 17TH CENTURY
- 432D STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 432E STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 432F STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 432G STRIP OF FILET LACE WITH CASTLE AND LION
PATTERN
SPAIN, 17TH CENTURY
- 432H STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 432I STRIP OF FILET LACE WITH CASTLE AND LION
PATTERN
SPAIN, 17TH CENTURY
- 432J STRIP OF FILET LACE WITH ANIMAL MOTIVES
SPAIN, 17TH CENTURY
- 432K SEVEN RED AND GOLD TASSELS
SPAIN, 17TH CENTURY
- 432L SMALL TOOLED LEATHER COFFER
SPAIN, 16TH CENTURY
- 432M WINDOW OF TUYA AND CEDAR WOOD
SPAIN, 17TH CENTURY
- 432N LEATHER COFFER STUDDERED WITH NAILS
- 432P FERAHAN WOOLEN RUG
Size, 5 yards x 1 yard.
SPAIN, 17TH CENTURY

- 45- 433 TWO LOUIS XIV MIRRORS SPAIN, 17TH CENTURY
- 195- 434 LOUIS XIV MIRROR SPAIN, 17TH CENTURY
- 35- 435 CARVED AND GILT WOOD MIRROR
SPAIN, 17TH CENTURY
- 475- 436 CARVED AND GILT WOOD MIRROR
SPAIN, 17TH CENTURY
- 17- 437 SPANISH PAINTING ON CANVAS
Two allegorical figures.
- 26- 438 TWO PAINTINGS ON CANVAS REPRESENTING
COUNTRY SCENES SPAIN, 18TH CENTURY
- 275- 439 DRAWING OF ALLEGORICAL GROUPS
SPAIN, 17TH CENTURY
Carved and gilt frame.
- 85- 440 PAINTING OF FERDINAND VII, KING OF SPAIN
SPAIN, 18TH CENTURY
Represented in the robe of Charles III.
- 100- 441 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 16TH CENTURY
- 16- 442 STRIP OF DRAWNWORK AND LINEN
SPAIN, 17TH CENTURY
- 16- 443 STRIP OF FILET LACE WITH LION MOTIVES
SPAIN, 17TH CENTURY
- 9- 444 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 10- 445 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 12- 446 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 16- 447 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 11- 448 STRIP OF FILET LACE SPAIN, 17TH CENTURY

- 449 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 450 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 451 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 452 STRIP OF FILET LACE SPAIN, 17TH CENTURY
Pattern of men on horseback.
- 453 PIECE OF LOUIS XVI COLORED BROCADE
SPAIN, 18TH CENTURY
- 454 PIECE OF LOUIS XIII BROCADE
SPAIN, 17TH CENTURY
- 455 RED DAMASK PRIEST'S ROBE SPAIN, 16TH CENTURY
- 456 SIX PIECES OF MODERN TEXTILES
Louis XVI patterns.
- 457 SILK TABLE CLOTH WITH SILVER LACE
SPAIN, 18TH CENTURY
- 458 PIECE OF EMBROIDERY SPAIN, 18TH CENTURY
- 459 LOUIS XIV SILK TABLE COVER TRIMMED WITH
LACE SPAIN, 18TH CENTURY
- 460 THREE LOUIS XIII BROCADE PIECES
SPAIN, 17TH CENTURY
Lion motives.
- 461 PRINTED BED COVER SPAIN, 18TH CENTURY
Pattern of eagles and banners.
- 462 GREEN BED COVER WITH CHINESE DESIGN
SPAIN, 18TH CENTURY
- 463 BLUE PRINTED BED COVER WITH CHINESE DESIGN
SPAIN, 18TH CENTURY
- 464 BROWN PRINTED BED COVER WITH CHINESE DE-
SIGN SPAIN, 18TH CENTURY

- 275- 465 PRINTED BED COVER (COUNTRY SCENE)
SPAIN, 18TH CENTURY
- 5- 466 MARBLE MASK
SPAIN, 15TH CENTURY
- 7- 467 STONE HEAD OF A BISHOP
SPAIN, 16TH CENTURY
- 6- 468 MARBLE HEAD, GOTHIC STYLE
SPAIN, 16TH CENTURY
- 18- 469 ROMAN STONE HEAD
- 17- 470 STONE FIGURE OF A SAINT FROM A CHAPEL
SPAIN, 16TH CENTURY
- 375- 471 TWO MARBLE CAPITALS WITH COATS OF ARMS
SPAIN, 16TH CENTURY
- 85- 472 STONE BUST OF THE GOD BACCHUS
SPAIN, 16TH CENTURY
- 85- 473 STONE BUST REPRESENTING THE GODDESS CERES
SPAIN, 16TH CENTURY
- 16- 474 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES
SPAIN, 16TH CENTURY
- 8- 475 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES
SPAIN, 16TH CENTURY
Moorish interlacings.
- 7- 476 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES
SPAIN, 16TH CENTURY
- 12- 477 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES
SPAIN, 16TH CENTURY
- 11- 478 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES
SPAIN, 16TH CENTURY
- 9- 479 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES
SPAIN, 16TH CENTURY
- 8- 480 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES
SPAIN, 16TH CENTURY

- 481 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 482 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 483 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 484 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 485 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 486 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 487 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 488 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 489 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 490 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 491 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 492 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 493 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 494 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY

- 20- 495 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 1750 496 RENAISSANCE PANEL OF ENAMELLED AZULEJOS
RELIEF TILES SPAIN, 16TH CENTURY
- 65- 497 PANEL WITH RELIEF TILES SPAIN, 16TH CENTURY
With coat of arms of the Duke of Frias, and busts.
- 750 498 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 8- 499 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 8- 500 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 13- 501 STRIP OF LACE WITH BRANCH PATTERN
SPAIN, 17TH CENTURY
- 22- 502 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 17- 503 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 3250 504 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 11- 505 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 19- 506 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 8- 507 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 33- 508 FILET LACE BEDCOVER WITH PATTERN OF DOGS
SPAIN, 17TH CENTURY
- 7- 509 FILET LACE TABLE CLOTH SPAIN, 17TH CENTURY
- 16- 510 LACE-TRIMMED TABLE CLOTH SPAIN, 17TH CENTURY
- 15- 511 LACE AND LINEN TABLE COVER
SPAIN, 17TH CENTURY
- 11- 512 EMBROIDERED TABLE CLOTH SPAIN, 17TH CENTURY
Brown on white linen.

- 513 EMBROIDERED TABLE CLOTH SPAIN, 17TH CENTURY
Design in black.
- 514 TABLE CLOTH TRIMMED WITH FINE LACE
SPAIN, 17TH CENTURY
- 515 LINEN TABLE CLOTH WITH FINE LACE TRIMMING
SPAIN, 17TH CENTURY
- 516 EMBROIDERED LINEN STRIP SPAIN, 17TH CENTURY
- 517 SMALL GRATING WITH IRON LOCK
SPAIN, 18TH CENTURY
- 518 SMALL IRON GRATING OF A CONVENT
SPAIN, 16TH CENTURY
- 519 SMALL GRATING IN TWO PIECES
With lock. SPAIN, 16TH CENTURY
- 520 SMALL GILDED IRON GRATING SPAIN, 16TH CENTURY
With two padlocks.
- 521 TOLEDO OPENWORK GRATING WITH WOODEN DOOR
SPAIN, 16TH CENTURY
- 522 IRON TOP OF GRATING WITH COAT OF ARMS
SPAIN, 16TH CENTURY
- 523 TWO LANTERNS WITH TASSELS
SPAIN, 16TH CENTURY
- 524 TWO LANTERNS WITH TASSELS
SPAIN, 16TH CENTURY
- 525 TWO LANTERNS WITH TASSELS SPAIN, 18TH CENTURY
- 526 TWO LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY
- 527 TWO LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY

- 11- 528 TWO LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY
- 16- 529 TWO LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY
- 14- 530 TWO LANTERNS WITH TASSELS SPAIN, 18TH CENTURY
- 13- 531 TWO LANTERNS WITH TASSELS SPAIN, 18TH CENTURY
- 15- 532 TWO LANTERNS WITH TASSELS SPAIN, 18TH CENTURY
- 9- 533 LANTERN WITH TASSELS SPAIN, 18TH CENTURY
- 325- 534 TWO LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY
- 43- 535 THREE LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY
- 40- 536 TWO LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY
- 45- 537 THREE LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY
- 33- 538 LANTERN WITH TASSELS SPAIN, 18TH CENTURY
- 575- 539 TWO LANTERNS WITH TASSELS
SPAIN, 18TH CENTURY
- 225- 540 LOUIS XVI LANTERN SPAIN, 18TH CENTURY
- 275- 541 LANTERN WITH STAINED GLASS
SPAIN, 18TH CENTURY
- 40- 542 LOUIS XIV GILT LANTERN SPAIN, 17TH CENTURY
- 19- 543 MODERN GILT LANTERN, ANTIQUE STYLE
- 175- 544 MODERN GILT LANTERN, ANTIQUE STYLE
- 27- 545 MODERN GILT LANTERN, ANTIQUE STYLE

- 50 546 RENAISSANCE LANTERN SPAIN, 16TH CENTURY
- 547 RENAISSANCE LANTERN SPAIN, 16TH CENTURY
- 50 548 RENAISSANCE LANTERN WITH CROWN
SPAIN, 16TH CENTURY
- 549 RENAISSANCE LANTERN SPAIN, 16TH CENTURY
- 50 550 WROUGHT METAL LANTERN SPAIN, 16TH CENTURY
- 551 TWO LOUIS XVI LANTERNS WITH LONG STAFFS
SPAIN, 18TH CENTURY
- 552 TWO LOUIS XVI LANTERNS WITH LONG STAFFS
SPAIN, 18TH CENTURY
- 553 TWO LOUIS XVI LANTERNS WITH LONG STAFFS
SPAIN, 18TH CENTURY
- 554 TWO LOUIS XVI LANTERNS WITH LONG STAFFS
SPAIN, 18TH CENTURY
- 555 SIX EMPIRE WALNUT CHAIRS WITH ALLEGORICAL
FIGURES SPAIN, 18TH CENTURY
Bacchus, Ceres, Hercules, etc. Rush seats.
- 556 SIX LOUIS XIV RED DAMASK COVERED CHAIRS
17TH CENTURY
- 557 STRIP OF DRAWNWORK WITH VENETIAN LACE
SPAIN, 17TH CENTURY
- 557A STRIP OF VERY FINE VENETIAN LACE
VENICE, ITALY, 17TH CENTURY
Length about three yards.
- 557B PAPER AND MOTHER-OF-PEARL FAN
FRENCH, ABOUT 1840
- 557C LOT OF EIGHT TEXTILES
SPAIN AND ITALY, 16-17TH CENTURY

- 22- 558 STRIP OF FILET LACE WITH BRANCH DESIGN
SPAIN, 17TH CENTURY
- 25- 559 STRIP OF DRAWNWORK WITH ANIMAL MOTIVES
SPAIN, 17TH CENTURY
- 13- 560 STRIP OF FILET LACE WITH LION AND CASTLE
MOTIVES
SPAIN, 17TH CENTURY
- 18- 561 STRIP OF FILET LACE WITH FIGURES
SPAIN, 17TH CENTURY
- 15- 562 STRIP OF FILET LACE WITH FIGURAL MOTIVES
SPAIN, 17TH CENTURY
- 20- 563 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 10- 564 STRIP OF FILET LACE WITH DEER MOTIVES
SPAIN, 17TH CENTURY
- 17- 565 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 20- 566 STRIP OF DRAWNWORK AND VENETIAN LACE
SPAIN, 17TH CENTURY
- 11- 567 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 18- 568 STRIP OF FILET LACE
SPAIN, 16TH CENTURY
- 13- 569 STRIP OF FILET LACE WITH STAR MOTIVES
SPAIN, 17TH CENTURY
- 24- 570 STRIP OF FILET LACE
SPAIN, 17TH CENTURY
- 27- 571 STRIP OF FILET LACE
SPAIN, 17TH CENTURY
- 27- 572 STRIP OF LACE
SPAIN, 16TH CENTURY
- Pattern of men on horseback.
- 52-50 573 LINEN BED COVER WITH RENAISSANCE LACE.
SPAIN, 16TH CENTURY

- 574 LINEN BED COVER WITH RENAISSANCE LACE
SPAIN, 16TH CENTURY
- 575 GOLD AND POLYCHROME BROCADE BED COVER
SPAIN, 18TH CENTURY
Louis XV pattern.
- 576 GOLD AND POLYCHROME BROCADE BED COVER
SPAIN, 18TH CENTURY
- 577 CARVED WALNUT CHEST
SPAIN, 17TH CENTURY
- 578 CARVED CHEST
SPAIN, 17TH CENTURY
- 579 SMALL CARVED CHEST WITH THREE KEYS
SPAIN, 17TH CENTURY
- 580 LEATHER TRUNK WITH IRON ORNAMENTS
SPAIN, 16TH CENTURY
- 581 PAIR OF BRONZE ANDIRONS
SPAIN, 18TH CENTURY
- 582 PAIR OF IRON ANDIRONS
SPAIN, 16TH CENTURY
- 583 PAIR OF WROUGHT IRON ANDIRONS
SPAIN, 16TH CENTURY
- 584 LARGE GOTHIC IRON CHANDELIER
SPAIN, 15TH CENTURY
- 585 PAIR OF LARGE RENAISSANCE IRON CHANDE-
LIERS
(Partly restored.)
SPAIN, 16TH CENTURY
[SEE ILLUSTRATION]
- 586 GOTHIC CARVING REPRESENTING ST. MICHAEL
SPAIN, 15TH CENTURY
- 587 PAIR OF LARGE CARVED AND GILDED RENAISSANCE
CANDLESTICKS
SPAIN, 16TH CENTURY

- 180- 588 PAIR OF LARGE CARVED AND GILDED RENAISSANCE CANDLESTICKS SPAIN, 16TH CENTURY
[SEE ILLUSTRATION]
- 210- 589 TWO YELLOW VELVET ARMCHAIRS WITH BRONZE NAILS SPAIN, 16TH CENTURY
- 200- 590 RED VELVET ARMCHAIR WITH APPLIQUED ORNAMENTS SPAIN, 16TH CENTURY
[SEE ILLUSTRATION]
- 200- 591 RED VELVET ARMCHAIR WITH APPLIQUED ORNAMENTS SPAIN, 16TH CENTURY
[SEE ILLUSTRATION]
- 195- 592 RED VELVET ARMCHAIR WITH APPLIQUED ORNAMENTS SPAIN, 16TH CENTURY
[SEE ILLUSTRATION]
- 195- 593 RED VELVET ARMCHAIR WITH APPLIQUE WORK SPAIN, 16TH CENTURY
[SEE ILLUSTRATION]
- 300- 594 CARVED AND GILDED BEDSTEAD SPAIN, 17TH CENTURY
Interesting specimen of the Regence period. With representation of the Virgin Mary.
- 130- 595 CARVED TABLE WITH TWO DRAWERS SPAIN, 17TH CENTURY
- 160- 596 CARVED TABLE WITH THREE DRAWERS SPAIN, 17TH CENTURY
- 400- 597 RICHLY CARVED TABLE WITH FOUR DRAWERS SPAIN, 17TH CENTURY
- 250- 598 RICHLY CARVED RENAISSANCE TABLE SPAIN, 16TH CENTURY
The top in one piece.

- 599 RENAISSANCE VARGUENO WITH IVORY ENCRUSTATIONS
SPAIN, 16TH CENTURY
Two columns. Iron ornaments and secret drawers.
- 600 RENAISSANCE VARGUENO WITH IVORY ENCRUSTATIONS
SPAIN, 16TH CENTURY
Two columns. Iron ornaments and secret drawers.

FOURTH SESSION

LOTS 601-817

- 2- 601 GREEN SATIN PANEL SPAIN, 16TH CENTURY
- 2- 602 LOUIS XVI BROCADE MANIPLE AND STOLA
SPAIN, 18TH CENTURY
- 3- 603 LOUIS XIII GREEN DAMASK AND VIOLET TABLE
COVER SPAIN, 17TH CENTURY
- 6- 604 SILK EMBROIDERY WITH CHINOISERIE PATTERN
SPAIN, 18TH CENTURY
- 2- 605 STRIP OF FILET LACE SPAIN, 18TH CENTURY
- 6- 606 STRIP OF EMBROIDERED DRAWNWORK
SPAIN, 17TH CENTURY
- 5- 607 STRIP OF EMBROIDERED DRAWNWORK
SPAIN, 17TH CENTURY
- 2- 608 LINEN TABLE CLOTH SPAIN, 17TH CENTURY
- 10- 609 TWELVE TASSELS SPAIN, 17TH CENTURY
Four red, eight violet. Silk and gold.
- 9- 610 TWELVE CREAM AND GOLD TASSELS
SPAIN, 17TH CENTURY
- 9- 611 TWELVE CREAM AND GOLD TASSELS
SPAIN, 17TH CENTURY
- 11- 612 TWELVE BLUE AND GOLD TASSELS
SPAIN, 17TH CENTURY
- 11- 613 FOUR RED AND GOLD TASSELS
SPAIN, 17TH CENTURY

- 614 SIX VIOLET AND SALMON-COLORED TASSELS
SPAIN, 17TH CENTURY
- 615 STRIP OF FILET LACE WITH LION AND CASTLE
MOTIVES
SPAIN, 18TH CENTURY
- 616 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 18TH CENTURY
- 617 STRIP OF FILET LACE WITH LION MOTIVES
SPAIN, 18TH CENTURY
- 618 STRIP OF FILET LACE WITH HORSE MOTIVES
SPAIN, 18TH CENTURY
- 619 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 18TH CENTURY
- 620 STRIP OF FILET LACE WITH LION AND CASTLE
MOTIVES
SPAIN, 18TH CENTURY
- 621 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 18TH CENTURY
- 622 STRIP OF FILET LACE WITH FIGURAL MOTIVES
SPAIN, 18TH CENTURY
- 623 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 18TH CENTURY
- 624 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 625 STRIP OF DRAWNWORK AND LINEN
SPAIN, 17TH CENTURY
- 626 GILDED CARVING OF ST. JOSEPH
SPAIN, 17TH CENTURY
- 627 CARVING OF THE ETERNAL FATHER
SPAIN, 16TH CENTURY
- 628 HELMET
FRENCH, 1812
From the period of the invasion of Spain by the French.

- 9- 629 TWO SMALL LUSTRE PLATES SPAIN, 18TH CENTURY
- 4- 630 LUSTRE PLATE WITH BIRD MOTIF
SPAIN, 18TH CENTURY
- 19- 631 LUSTRE PLATE WITH BIRD MOTIF
SPAIN, 18TH CENTURY
- 19- 632 BLUE PLATE WITH BIRD MOTIVES
SPAIN, 18TH CENTURY
- 6- 633 BLUE PLATE
Decorated with female head. SPAIN, 17TH CENTURY
- 6- 634 BLUE PLATE
Decorated with female head. SPAIN, 17TH CENTURY
- 12- 635 RENAISSANCE CARVING REPRESENTING ST. AN-
DRES SPAIN, 16TH CENTURY
- 24- 636 RENAISSANCE POLYCHROMED CARVING REPRE-
SENTING THE CALVARY SPAIN, 16TH CENTURY
- 13- 637 STRIP OF FILET LACE WITH LION AND CASTLE
MOTIVES SPAIN, 17TH CENTURY
- 36- 638 STRIP OF FILET LACE WITH FIGURAL AND ARMO-
RIAL MOTIVES SPAIN, 17TH CENTURY
- 15- 639 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 25- 640 STRIP OF FILET LACE WITH CASTLE AND LION
MOTIVES SPAIN, 17TH CENTURY
- 13- 641 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 10- 642 STRIP OF FILET LACE SPAIN, 16TH CENTURY
- 22- 643 STRIP OF FILET LACE WITH CASTLE AND LION
MOTIVES SPAIN, 16TH CENTURY
- 13- 644 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY

- 645 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 646 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 647 STRIP OF FILET LACE WITH CASTLE AND LION
MOTIVES SPAIN, 17TH CENTURY
- 648 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 649 LARGE MAJOLICA WATER JAR SPAIN, 18TH CENTURY
Decorated with mask.
- 650 POLYCHROME PLATE WITH COAT OF ARMS
SPAIN, 18TH CENTURY
Rouen style.
- 651 JEWEL BOX DECORATED WITH ANIMAL MOTIVES
SPAIN, 17TH CENTURY
- 652 IVORY HAND-PAINTED MINIATURE OF A LADY
SPAIN, 1810
- 652A BRONZE MORTAR WITH MASKS SPAIN, 16TH CENTURY
- 653 BRONZE MORTAR SPAIN, 16TH CENTURY
Decorated with busts and lions.
- 654 BRONZE MORTAR SPAIN, 16TH CENTURY
Decorated with coats of arms, lions and castles.
- 655 BRONZE MORTAR SPAIN, 16TH CENTURY
- 656 BRONZE MORTAR SPAIN, 16TH CENTURY
- 657 BRONZE MORTAR SPAIN, 16TH CENTURY
Decorated with busts and figures of children.
- 658 SILK EMBROIDERED COLORED WAISTCOATS
SPAIN, 18TH CENTURY
- 659 SMALL BROCADE TABLE CLOTH
SPAIN, 18TH CENTURY
Louis XVI type.

- 24- 660 EMBROIDERED CUSHION WITH GOLD AND SILVER
GROUND SPAIN, 18TH CENTURY
- 14- 661 GREEN AND YELLOW DAMASK CUSHION
SPAIN, 16TH CENTURY
- 19- 662 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 20- 663 STRIP OF DRAWNWORK AND LACE
SPAIN, 17TH CENTURY
- 21- 664 STRIP OF DRAWNWORK AND LINEN
SPAIN, 17TH CENTURY
- 23- 665 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 26- 666 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 28- 667 STRIP OF FILET LACE WITH COUPLES AND ANI-
MALS SPAIN, 17TH CENTURY
- 29- 668 OPENWORK TABLE CLOTH SPAIN, 18TH CENTURY
- 4- 669 EMBROIDERED AND LACE TRIMMED TABLE CLOTH
SPAIN, 17TH CENTURY
- 11- 670 LACE TABLE CLOTH SPAIN, 17TH CENTURY
- 18- 671 EMBROIDERED LINEN TABLE CLOTH
SPAIN, 18TH CENTURY
- 12- 672 EMBROIDERED TABLE CLOTH SPAIN, 17TH CENTURY
- 18- 673 BRONZE MORTAR WITH COLUMNS AND HANDLES
SPAIN, 16TH CENTURY
- 21- 674 BRONZE MORTAR WITH COLUMNS AND HANDLES
SPAIN, 16TH CENTURY
- 15- 675 GOTHIC BRONZE MORTAR SPAIN, 15TH CENTURY
- 20- 676 GOTHIC BRONZE MORTAR SPAIN, 15TH CENTURY

- 677 BRONZE MORTAR SPAIN, 16TH CENTURY
- 678 LARGE RENAISSANCE BRONZE MORTAR
SPAIN, 16TH CENTURY
- 679 LARGE RENAISSANCE BRONZE MORTAR
SPAIN, 16TH CENTURY
- 680 RELIGIOUS PAINTING IN GILDED FRAME
SPAIN, 17TH CENTURY
The Entombment.
- 681 PAINTING ON CANVAS SPAIN, 17TH CENTURY
Hunting scene. Carved and gilded frame.
- 682 SILK EMBROIDERED NECKERCHIEF
SPAIN, 18TH CENTURY
- 683 STRIP OF GROS POINT EMBROIDERY WITH BRANCH
MOTIVES SPAIN, 17TH CENTURY
- 684 LOUIS XVI PERIOD SALMON-COLORED SILK CAPE
SPAIN, 18TH CENTURY
- 685 EMBROIDERED LINEN SKIRT
SPANISH, EMPIRE PERIOD, ABOUT 1810
- 686 BROCADE CAPE OF THE LOUIS XV PERIOD
SPAIN, 18TH CENTURY
- 687 PIECE OF LOUIS XV GREEN DAMASK
SPAIN, 18TH CENTURY
- 688 PRINTED TABLE CLOTH WITH CHINESE PATTERN
SPAIN, 18TH CENTURY
- 689 EMBROIDERED SILK SHAWL SPAIN, 18TH CENTURY
- 690 SILK FRONTAL PIECE WITH RED AND YELLOW
APPLIQUE WORK SPAIN, 18TH CENTURY
- 691 STRIP OF DRAWNWORK AND HEAVY LINEN
SPAIN, 17TH CENTURY

- 692 STRIP OF FILET LACE SPAIN, 17TH CENTURY
- 693 STRIP OF FILET LACE WITH CASTLE AND LION
MOTIVES SPAIN, 17TH CENTURY
- 694 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 695 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 696 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 697 STRIP OF DRAWNWORK SPAIN, 17TH CENTURY
- 698 STRIP OF FILET LACE WITH LION MOTIVES
SPAIN, 18TH CENTURY
- 699 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 18TH CENTURY
- 700 STRIP OF FILET LACE WITH FIGURAL MOTIVES
SPAIN, 17TH CENTURY
- 701 LOUIS XIV RED DAMASK COVERED SIDE CHAIR
SPAIN, 17TH CENTURY
- 702 LOUIS XIV RED DAMASK COVERED CHAIR
SPAIN, 17TH CENTURY
- 703 FOUR LOUIS XIV RED DAMASK COVERED CHAIRS
SPAIN, 17TH CENTURY
- 704 LOUIS XV CARVED AND GILDED ARMCHAIR
SPAIN, 18TH CENTURY
Yellow satin upholstery.
- 705 TOOLED LEATHER ARMCHAIR SPAIN, 16TH CENTURY
- 706 SIX WALNUT CHAIRS SPAIN, 17TH CENTURY
The backs with interlacings reminiscent of Moorish designs.
- 707 DRAWNWORK TABLE CLOTH WITH DEER MOTIVES
SPAIN, 17TH CENTURY

- 1- 708 APPLIQUE WORK TABLE CLOTH
SPAIN, 17TH CENTURY
- 16- 709 EMBROIDERED LINEN TABLE CLOTH
SPAIN, 17TH CENTURY
- 710 LINEN TABLE CLOTH WITH FILET LACE
SPAIN, 17TH CENTURY
- 5- 711 STRIP OF FILET LACE WITH VASE MOTIVES
SPAIN, 17TH CENTURY
- 25- 712 STRIP OF FILET LACE
Design of ladies on horseback.
SPAIN, 17TH CENTURY
- 23- 713 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 750 714 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 25- 715 STRIP OF FILET LACE WITH VASE AND DRAGON
MOTIVES
SPAIN, 17TH CENTURY
- 30- 716 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 18- 717 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 95- 718 STRIP OF FILET LACE WITH LION AND HORSE-
MEN MOTIVES
SPAIN, 17TH CENTURY
- 70- 719 FILET LACE BED COVER WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 140- 720 SMALL TABLE WITH BONE AND TORTOISE-SHELL
INLAY
Iron ornaments underneath.
SPAIN, 17TH CENTURY
- 280- 721 PAIR OF CARVED OVAL PANELS REPRESENTING
BISHOPS
SPAIN, 16TH CENTURY

- 100- 722 RENAISSANCE CARVING SPAIN, 16TH CENTURY
Representing Jesus, the Virgin, St. John and Mary Magdalen.
- 25- 723 FOUR-LIGHT BRASS LAMP SPAIN, 18TH CENTURY
- 13- 724 PAINTING ON PANEL SPAIN, 16TH CENTURY
Hermit in landscape. Round.
- 13- 725 SMALL PAINTING ON PANEL
FLEMISH SCHOOL, 16TH CENTURY
Representing St. Mateo with a bull.
- 675- 726 PAINTING ON PANEL ITALIAN SCHOOL, 16TH CENTURY
Representing the Virgin nursing the Child.
- 40- 727 PAIR OF TILES WITH RELIEF PORTRAITS OF
ROMAN EMPEROR SPAIN, 16TH CENTURY
Gilded frame.
- 85- 728 RELIEF REPRESENTING ST. PETER PREACHING
SPAIN, 16TH CENTURY
- 130- 729 ROMANESQUE CAPITAL SPAIN, 12TH CENTURY
With decoration of angels and birds coming from the Cathedral of Jaca.
- 8- 730 THREE PIECES OF COLORED TISSUE
SPAIN, 18TH CENTURY
- 6- 731 LACE-TRIMMED TABLE CLOTH SPAIN, 18TH CENTURY
- 9- 732 LACE-TRIMMED TABLE CLOTH SPAIN, 18TH CENTURY
- 27- 733 LACE TABLE CLOTH SPAIN, 16TH CENTURY
With pattern of birds and children.
- 13- 734 SILK EMBROIDERED TABLE COVER
SPAIN, 17TH CENTURY
- 275- 735 FINE LACE-TRIMMED TABLE CLOTH
SPAIN, 17TH CENTURY

- 736 PIECE OF LOUIS XVI BLUE SILK
SPAIN, 18TH CENTURY
- 737 LOUIS XIV BROCADE COPE
SPAIN, 17TH CENTURY
- 738 RED DAMASK BED COVER
SPAIN, 17TH CENTURY
- 739 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 740 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 741 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 742 STRIP OF DRAWNWORK
SPAIN, 17TH CENTURY
- 743 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 744 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 745 STRIP OF FILET LACE WITH CASTLE AND LION
MOTIVES
SPAIN, 17TH CENTURY
- 746 STRIP OF DRAWNWORK WITH LION MOTIVES
SPAIN, 17TH CENTURY
- 747 STRIP OF DRAWNWORK WITH FIGURAL MOTIVES
SPAIN, 17TH CENTURY
- 748 STRIP OF FILET LACE WITH DEER MOTIVES
- 749 STRIP OF FINE LACE
SPAIN, 17TH CENTURY
- 750 DRAWNWORK BED COVER WITH FIGURAL AND
ANIMAL MOTIVES
- 751 CARVED WALNUT TABLE WITH TWO DRAWERS
SPAIN, 17TH CENTURY
- 752 TABLE WITH IRON ORNAMENTS UNDERNEATH
SPAIN, 16TH CENTURY

- 410- 753 RENAISSANCE POLYCHROME RELIEF CARVING
SPAIN, 16TH CENTURY
Religious subject.
- 7250 754 INKSTAND WITH IVORY GROUP SPAIN, 17TH CENTURY
Representing Jesus and the Good Samaritan.
- 10- 755 FIVE YELLOW SILK TASSELS SPAIN, 17TH CENTURY
- 30- 756 FOUR VIOLET AND GOLD TASSELS
SPAIN, 16TH CENTURY
- 18- 757 TWELVE DIVERSE SILK AND GOLD TASSELS
SPAIN, 17TH CENTURY
- 20- 758 FOUR CREAM AND GOLD TASSELS
SPAIN, 17TH CENTURY
- 6250 759 BLUE AND SILVER CORDON WITH FOUR TASSELS
AND TWO VASE MOTIVES SPAIN, 18TH CENTURY
Louis XV design.
- 2750 760 PAINTING ON CANVAS SPAIN, ABOUT 1800
Still life with fruit and vase.
- 9750 761 CARVED AND GILT RELIQUARY SPAIN, 16TH CENTURY
With figures of Christ, St. Peter and St. Paul. Renaissance
columns.
- 20- 762 STRIP OF FILET LACE WITH ANIMAL MOTIVES
SPAIN, 17TH CENTURY
- 2250 763 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 1250 764 STRIP OF FILET LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 35- 765 TABLE COVER OF FINE LACE SPAIN, 17TH CENTURY
- 20- 766 TABLE COVER OF FINE LACE SPAIN, 17TH CENTURY

- 250 767 FILET LACE TABLE COVER WITH DRAGON AND
ANIMAL MOTIVES SPAIN, 16TH CENTURY
- 25- 768 LOUIS XVI BROCADE PRIEST'S ROBE
With gold and velvet flowers. SPAIN, 18TH CENTURY
- 5- 769 RED DAMASK BED COVER SPAIN, 17TH CENTURY
- 85- 770 BLUE DAMASK BED COVER SPAIN, 17TH CENTURY
Louis XIII period.
- 35- 771 RED SATIN BED COVER WITH GREEN FRINGE AND
TASSELS SPAIN, 17TH CENTURY
- 5- 772 RED VELVET CURTAIN WITH FINE NEEDLEWORK
SPAIN, 17TH CENTURY
- 05- 773 EMBROIDERED BED COVER, SILK ON LINEN
SPAIN, 17TH CENTURY
- 9- 774 VENETIAN LACE TABLE CLOTH ITALY, 17TH CENTURY
- 250 775 FINE RENAISSANCE LACE TABLE CLOTH
SPAIN, 16TH CENTURY
- 202 776 TABLE CLOTH OF FINE LACE SPAIN, 16TH CENTURY
With pattern of kings on horseback.
- 50 777 STRIP OF LACE WITH BRANCH MOTIVES
SPAIN, 17TH CENTURY
- 21- 778 STRIP OF LACE WITH PATTERN OF RIDERS
SPAIN, 17TH CENTURY
- 0- 779 DRAWNWORK BED COVER WITH ANIMAL PATTERN
SPAIN, 17TH CENTURY
- 5- 780 GOTHIC RED DAMASK PRIEST'S ROBE WITH FINE
NEEDLEWORK SPAIN, 15TH CENTURY
- 1250 781 GREEN DAMASK BED COVER SPAIN, 17TH CENTURY

50- 782 RED DAMASK BED COVER SPAIN, 17TH CENTURY

35- 783 EMBROIDERED BED COVER—COLORED THREAD ON
LINEN SPAIN, 17TH CENTURY

60- 784 YELLOW SILK BED COVER SPAIN, 17TH CENTURY

55- 785 LOUIS XVI PINK STRIPED SILK BED COVER
SPAIN, 18TH CENTURY

210- 786 EMBROIDERED RED VELVET PROCESSIONAL GOWN
SPAIN, 17TH CENTURY

260- 787 RED VELVET UPHOLSTERED BENCH
SPAIN, 16TH CENTURY
Ornamented with galoon, bronze studs, and motives in wrought
iron.
[SEE ILLUSTRATION]

220- 788 RED VELVET UPHOLSTERED BENCH
SPAIN, 16TH CENTURY
With trimmings of galoon and bronze studs.
[SEE ILLUSTRATION]

250- 789 RED VELVET UPHOLSTERED BENCH
SPAIN, 16TH CENTURY
Ornamented with galoon, bronze studs and wrought iron
motives.
[SEE ILLUSTRATION]

280- 790 RED VELVET UPHOLSTERED BENCH
SPAIN, 16TH CENTURY
Ornamented with galoon, bronze studs and wrought iron
motives.
[SEE ILLUSTRATION]

260- 791 HAND-WROUGHT SILVERED AND GILDED LAMP
SPAIN, 16TH CENTURY
Renaissance type. Relief work. Chains with castles and
lions. Tassels.
[SEE ILLUSTRATION]

792 PAINTING ON PANEL

FLEMISH SCHOOL, 15TH-16TH CENTURY

Representing Mary Magdalene with vase of perfume. Gothic pierced and gilded frame.

[SEE ILLUSTRATION]

793 PAINTING ON PANEL SCHOOL OF CASTILLE, 16TH CENTURY

The Visitation. Carved and gilded frame.

[SEE ILLUSTRATION]

794 PAINTING ON PANEL

SPAIN, 16TH CENTURY

The Kiss of Judas. Carved and gilded frame.

795 PAINTING ON PANEL

SPAIN, 16TH CENTURY

Jesus Embarking in a Fishing Boat. Carved and gilded frame.

[SEE ILLUSTRATION]

796 PAINTING ON PANEL

SPAIN, 16TH CENTURY

The Martyrdom of St. Catherine.

[SEE ILLUSTRATION]

797 PAINTING ON PANEL

SPAIN, 16TH CENTURY

Representing Jesus in the Street of Bitterness.

798 PAINTING ON PANEL

SPAIN, 16TH CENTURY

Jesus Praying in the Garden of Gethsemane.

799 CARVED AND POLYCHROMED SHRINE

SPAIN, 15TH CENTURY

Shrine with saints painted inside; top gilt. Inside Gothic carvings of Virgin and Child.

[SEE ILLUSTRATION]

800 PAINTING ON PANEL

SPAIN, 15TH CENTURY

Representing Christ on the Cross and the Virgin, St. John and Mary Magdalene. Gilded frame.

[SEE ILLUSTRATION]

801 PAINTING ON PANEL

SPAIN, 15TH CENTURY

St. Peter seated, angels playing musical instruments in the background. Gilded frame.

802 227 YARDS OF RED DAMASK IN 37 PIECES

SPAIN, 17TH CENTURY

1350- Coming from the Convent of the Carmelite nuns of Malagón,
Province of Ciudad Real.

803 309 YARDS OF RED DAMASK IN 28 PIECES

SPAIN, 17TH CENTURY

2000- Coming from the convent of the Carmelite nuns of Malagón.
Province of Ciudad Real.

804 141 YARDS OF RED VELVET IN 26 PIECES

SPAIN, 17TH CENTURY

4150- Coming from the parish of St. Michael of Valladolid.

805 PETIT POINT TAPESTRY

SPAIN, 18TH CENTURY

775- Louis XVI period. Representing a subject from Don Quixote.

Size about $2\frac{1}{2}$ x $3\frac{1}{4}$ yards

[SEE ILLUSTRATION]

806 PETIT POINT TAPESTRY

SPAIN, 18TH CENTURY

750- Representing subjects of Don Quixote—the Wedding of
Gamacho.

Size about $2\frac{1}{2}$ x $3\frac{1}{4}$ yards

[SEE ILLUSTRATION]

807 RENAISSANCE IVORY INLAID VARGUENO

SPAIN, 16TH CENTURY

525- With secret drawers and decoration of columns. Wrought
iron ornaments.

808 PAINTING ON PANEL

SPAIN, LATE 15TH CENTURY

175- Representing St. Sebastian. Carved and pierced gilt frame.

809 GOTHIC WROUGHT IRON CHORISTER'S DESK

SPAIN, 15TH CENTURY

700- Representing an eagle. Hand wrought; foot with claws of
pierced iron.

810 GOTHIC WALNUT CHOIR CHAIR

SPAIN, 15TH CENTURY

1600- Three seats with red damask cushions, and trimmed with gold
braid and tassels. Very important specimen.

811 GOTHIC WALNUT CHOIR STALL SPAIN, 15TH CENTURY
Three seats with red damask cushions, trimmed with gold braid and tassels.

812 RENAISSANCE TAPESTRY FLEMISH, 16TH CENTURY
Representing the Marriage of the Virgin. (With restorations)
Size, 3 x 4¼ yards

[SEE ILLUSTRATION]

813 WOOLEN TAPESTRY
Gothic style, but of later period. Representing a tournament, presided over by kings and princes.
Size about 3 x 3½ yards

814 IMPORTANT WOODEN CEILING
MOORISH, SPAIN, 14TH CENTURY
With interlaced woodwork forming stars, rosaces, etc. Central panel and four border strips. With coat of arms of Castille and Leon.

815 IMPORTANT WOODEN CEILING
MOORISH, SPAIN, 14TH CENTURY
With interlaced woodwork forming stars, rosaces, etc. Central panel and four border strips. With coat of arms of Castille and Leon.

816 IMPORTANT WOODEN CEILING
MOORISH, SPAIN, 14TH CENTURY
Interlaced work in Oriental style, forming polygons, the centre of which is formed by a small dome. The border strips with beautiful carving and old polychromy, very similar in style to the stucco work of the Alhambra of the 14th century. This beautiful ceiling is probably the most important work of Hispano-Arabic wooden architecture that ever came to this country.

817 IRON GRATING WITH COAT OF ARMS ON TOP
SPAIN, 16TH CENTURY

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